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<http://www.nyfos.org/next.html>

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## **NEW YORK FESTIVAL OF SONG (NYFOS)**

Steven Blier, Artistic Director • Michael Barrett, Associate Artistic Director  
presents

### ***NYFOS NEXT: KEVIN PUTS & FRIENDS***

**Tuesday, February 5, 2012 at 7:00PM**

**An evening of music curated and hosted by composer KEVIN PUTS  
Including Arias from his 2012 Pulitzer Prize winning *Silent Night***

**Also featuring music from the new Opera America Songbook by  
DAVID LANG, CHRISTOPHER THEOFANIDIS,  
CHRISTOPHER CERRONE, RICKY IAN GORDON**

**And additional works by  
HAROLD MELTZER, DEREK BERMEL, TARIK O'REGAN,  
ANDREW AUSTIN, MISSY MAZZOLI**

**KEVIN PUTS to accompany on piano, joined by  
NYFOS Associate Artistic Director MICHAEL BARRETT**

**Singers TBA**

Jerome Robbins Theater at the Baryshnikov Arts Center  
450 West 37<sup>th</sup> Street between 9<sup>th</sup> and 10<sup>th</sup> Avenues  
Admission \$10 (free for NYFOS subscribers) • Reservations are required  
646-230-8380 or [info@nyfos.net](mailto:info@nyfos.net)

*Hour-long concert / No intermission / Complimentary beverages*

*"The opening night ovation for Silent Night was long and clamorous, the loudest acclaim fittingly reserved for composer Kevin Puts. With this remarkable debut, Puts assumes a central place in the American opera firmament." — Opera News*

On **Tuesday, February 5 at 7:00pm**, [New York Festival of Song](#) (NYFOS) continues its contemporary song mini-series *NYFOS Next* with **KEVIN PUTS & FRIENDS** at the **Jerome Robbins Theater** in the **Baryshnikov Arts Center**.

Described by *The New York Times* as "exhilarating and compelling," the music of [Kevin Puts](#) has been commissioned and performed by leading orchestras, ensembles and soloists throughout the world. Known for his distinctive and richly colored musical voice, he has received many of today's most prestigious honors for composition, including the **2012 Pulitzer Prize for music**, awarded for his two-act opera with librettist Mark Campbell, [Silent Night](#). Puts and Campbell are currently adapting the 1959 political thriller "The Manchurian Candidate" as an opera, which will debut at the Minnesota Opera during the 2014-15 season.

In a lively evening of music curated by the distinguished composer, this NYFOS Next will feature three arias from *Silent Night*, which have never been performed in New York to date. This concert takes place three days before the opening of the Opera Company of Philadelphia's production of *Silent Night*, which runs February 8-17.

The program also features multiple selections from the new Opera America Songbook, including works by **David Lang**, **Christopher Theofanidis**, **Christopher Cerrone**, and **Ricky Ian Gordon**, in addition to pieces by **Derek Bermel**, **Harold Meltzer**, **Tarik O'Regan**, **Missy Mazzoli** and **Andrew Austin**.

Performers for the program will be announced shortly; the pianists will be Kevin Puts himself as well as NYFOS associate artistic director **Michael Barrett**.

**Admission to NYFOS Next is \$10, or free for NYFOS' Merkin Hall subscribers. Reservations are required and may be made by calling 646-230-8380, emailing [info@nyfos.net](mailto:info@nyfos.net), or paying by credit card at [www.nyfos.org/next](http://www.nyfos.org/next).**

## ABOUT "NYFOS NEXT"

Now in its third season, *NYFOS Next* spotlights today's composers and interpreters of the modern song. In an intimate venue with a relaxed atmosphere, audiences enjoy an up-close encounter with the creative process, where freshly-minted songs are shared among creative companions—some for the first time. This year's series, expanded to three evenings, features composer and singing violinist Carla Kihlstedt (read *The New York Times*' rave [here](#)), the "exhilarating and compelling" (*The New York Times*) works of Pulitzer Prize-winner Kevin Puts, and the "expert vocal writing" (*The New Yorker*) of rising star Mohammed Fairouz. With an emphasis on spontaneity, novelty, and collaboration, *NYFOS Next* pioneers an experimental venue for song, paralleling the New York Festival of Song's celebrated concert series in Merkin Concert Hall at Kaufman Center.

## THE SONGLIST

**Kevin Puts**  
***You Need Song (2012)***  
(text by Mark Campbell)  
soprano, piano

**David Lang**

***Where the bee sucks (2012)***  
(text by William Shakespeare)  
countertenor, piano

**Christopher Theofanidis**  
***The Props Assist the House (2012)***  
(text by Emily Dickinson)  
baritone, piano

**Christopher Cerrone**  
***That Night With the Green Sky (2012)***  
(text by Tao Lin)  
soprano, piano

**Ricky Ian Gordon**  
***Bless This Our Lovely Home (2012)***  
(text by Ricky Ian Gordon)  
soprano, piano

**Harold Meltzer**  
***Topography (2012)***  
(text by Sharon Olds)  
soprano, mezzo soprano, piano

**Derek Bermel**  
***Lucky Number (2004)***  
(text by Wendy Walters)  
ensemble

**Tarik O'Regan**  
***Love Raise Your Voice (2011)***  
(text by Andrew Motion/Traditional)  
soprano, violin, piano

**Andrew Haile Austin**  
***O powerful western fallen star! (2012)***  
(text by Walt Whitman)  
baritone, piano

**Andrew Haile Austin**  
***Apologia (2012)***  
(text by Oscar Wilde)  
baritone, piano

**Missy Mazzoli**  
***As Long As We Live (2012)***  
(text by Walt Whitman)

**Kevin Puts**  
**Arias From *Silent Night* (2012 Pulitzer Prize winner for Music):**  
(libretto by Mark Campbell)

**"J'ai perdu ta photo"**

baritone, piano

**"Un Magnifique Silence"**

baritone, piano

**"Irgendwo, irgendwann"**

soprano, piano

## **WATCH AND LISTEN**

*Silent Night* Trailer

<http://www.youtube.com/watch?v=O7WswvTMG7o>

## **KEVIN PUTS**

Winner of the 2012 Pulitzer Prize for *Silent Night*, **KEVIN PUTS** has been hailed as one of the most important composers of his generation. His work has been commissioned and performed by leading orchestras in the United States and abroad, including the New York Philharmonic, the Tonhalle Orchestër (Zurich), the symphony orchestras of Baltimore, Cincinnati, Detroit, Atlanta, Colorado, Houston, Fort Worth, Utah, St. Louis, the Boston Pops, and the Minnesota Orchestra which commissioned his *Sinfonia Concertante*, and by leading chamber ensembles such as the Mirò Quartet, the Eroica Trio, eighth blackbird, the Pittsburgh New Music Ensemble, and the Chamber Music Society of Lincoln Center.

Puts' orchestral catalog includes four symphonies as well as several concertos written for some of today's top soloists. In 2005, Mr. Puts received the tremendous honor of a commission in celebration of David Zinman's 70th birthday, and the result was *Vision*, a cello concerto premiered by Yo-Yo Ma and the Aspen Music Festival Orchestra. During the same year, his *Percussion Concerto* was premiered by Evelyn Glennie with the Pacific and Utah Symphonies. He has also written concertos for marimbist Makoto Nakura, violinist Michael Shih, clarinetist Bil Jackson, and a piano concerto commissioned by the Los Angeles Chamber Orchestra and premiered in 2008 by pianist and conductor Jeffrey Kahane.

Puts has received awards and grants from the American Academy in Rome, the Guggenheim Foundation, the American Academy of Arts and Letters, BMI and ASCAP. He has served as composer-in-residence of Young Concerts Artists, the California Symphony, the Fort Worth Symphony, the Los Angeles Chamber Orchestra, and Bravo! Vail Valley Music Festival, Music from Angel Fire, and the Bach Dancing and Dynamite Society. He received his training as a composer and pianist at the Eastman School of Music and Yale University. Since 2006, he has been a member of the composition department at the Peabody Institute in Baltimore, Maryland.

A native of St. Louis, Missouri, Mr. Puts received his Bachelor's Degree from the Eastman School of Music, his Master's Degree from Yale University, and a Doctor of Musical Arts at the Eastman School of Music.

## LINKS

New York Festival of Song  
[www.nyfos.org](http://www.nyfos.org)

Baryshnikov Arts Center  
[www.bacnyc.org/](http://www.bacnyc.org/)

Steven Blier, NYFOS Artistic Director  
[www.nyfos.org/blier\\_bio.html](http://www.nyfos.org/blier_bio.html)

Michael Barrett, NYFOS Associate Artistic Director  
[www.nyfos.org/barrett\\_bio.html](http://www.nyfos.org/barrett_bio.html)

Kevin Puts, composer  
[www.kevinputs.com](http://www.kevinputs.com)

Derek Bermel, composer  
[www.derekbermel.com](http://www.derekbermel.com)

Mark Campbell, librettist  
[www.markcampbellwords.com](http://www.markcampbellwords.com)

Christopher Cerrone, composer  
[www.christophercerrone.com](http://www.christophercerrone.com)

Ricky Ian Gordon, composer  
[www.rickyiangordon.com](http://www.rickyiangordon.com)

David Lang, composer  
[www.davidlangmusic.com](http://www.davidlangmusic.com)

Missy Mazzoli, composer  
[www.missymazzoli.com/](http://www.missymazzoli.com/)

Harold Meltzer, composer  
[www.haroldmeltzer.com/](http://www.haroldmeltzer.com/)

Tarik O'Regan, composer  
[www.tarikoregan.com](http://www.tarikoregan.com)

Christopher Theofanidis, composer  
[www.theofanidismusic.com](http://www.theofanidismusic.com)

## UPCOMING NYFOS EVENTS

Wednesday, January 16, 2013, 8:00pm

***A Night at the Operetta***

NYFOS@Juilliard

Alice Tully Hall

Tuesday, February 5, 2013, 7:00pm

***NYFOS Next: Kevin Puts & Friends***

Kevin Puts, host and curator

Jerome Robbins Theater at the Baryshnikov Arts Center

Tuesday, February 19, 2013, 8:00pm

***Jacques Brel and Charles Trénet Revisited***

Merkin Concert Hall at Kaufman Center

Thursday, February 21, 2013, 8:00pm

***Jacques Brel and Charles Trénet Revisited***

Clarice Smith Performing Arts Center at the University of Maryland, College Park, MD

Sunday, March 10, 2013, 4:00pm

***Song of the Midnight Sun***

Music Room, Rosen House, Caramoor Festival of Arts, Katonah, NY

Tuesday, March 12, 2013, 8:00pm

***Song of the Midnight Sun***

Merkin Concert Hall at Kaufman Center

Monday, April 8, 2013, 7:00pm

***Spring Gala***

Weill Recital Hall at Carnegie Hall

Tuesday, April 30, 2013, 7:00pm

***NYFOS Next: Mohammed Fairouz***

Mohammed Fairouz, host and curator

DiMenna Center for Classical Music

Monday, May 13, 2013, 7:30pm

***NYFOS's 25th Anniversary Celebration***

DiMenna Center for Classical Music

*"New York Festival of Song is the most important nucleus of contemporary song in the world."*

— Ned Rorem

*The 2012-2013 NYFOS Next concerts at the DiMenna Center are funded, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by the New York City Department of Cultural Affairs in partnership with the City Council.*

For further information, press tickets, photos, and to arrange interviews,  
please contact Aleba & Co. at 212/206-1450 or [aleba@alebaco.com](mailto:aleba@alebaco.com).

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