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# **NEW YORK FESTIVAL OF SONG TAKES TO THE AIRWAVES WITH “NO SONG IS SAFE FROM US”**

**A NEW RADIO SERIES PRODUCED BY  
THE WFMT RADIO NETWORK, CHICAGO  
HOSTED BY FREDERICA VON STADE**

The 13-hour series premieres on January 2 at 8PM (CST) on WFMT 98.7 FM  
with  
“New York Poets”

[Click here](#) to view growing list of participating radio stations  
[Click here](#) to view additional program info

*No Song is Safe from Us*, a ground-breaking new weekly radio series from **NEW YORK FESTIVAL OF SONG (NYFOS)**, produced by the **WFMT Radio Network of Chicago** and hosted by legendary mezzo-soprano **Frederica von Stade**, premieres **January 2 at 8PM (CST)**. The program can also be streamed live on [www.wfmt.com](http://www.wfmt.com) at 9PM (EST).

*No Song is Safe from Us* will invite the radio listener into the uniquely intimate and dramatic world of the NYFOS concert experience, with sparkling and informative commentary from Artistic Director **Steven Blier** and Associate Artistic Director **Michael Barrett**. The 13-week series will draw upon NYFOS’s extensive concert archives and recordings, and will feature rare, never before broadcast performances from the legendary mezzo-soprano Lorraine Hunt Lieberson.

NYFOS is known for its daring programming, and the songs—presenting a kaleidoscope of styles—are performed by some of the best and brightest singers of the day. Almost all the material in *No Song is Safe from Us* is being broadcast for the very first time.

The many singers featured in the radio segments include **Lorraine Hunt Lieberson, Stephanie Blythe, Joseph Kaiser, Judy Kaye, Dina Kuznetsova, and William Burden**.

Among the broadcast programs are:

- *Lorraine* (highlights from the great singer Lorraine Hunt Lieberson’s 13 performances with NYFOS between 1990 and her death in 2006)

- *Lost Tribes of Vaudeville* (a celebration of Black and Jewish vaudeville)
- *Latin Lovers* (art song and theater music from Argentina, Brazil, and Cuba)
- *Kurt Weill's Berlin* (including cabaret songs from 1920s Berlin)
- *Poets Without Heroes* (settings and readings of poetry by Soviet poet Anna Akhmatova and her circle)
- *Fugitives* (music by composers who fled Nazi Germany in the 1930s and '40s)
- *Paris at Night* (songs about “the city of lights,” featuring series host Frederica von Stade)

A complete list of programs, singers, and repertoire appears below.

One of America's most beloved singers, mezzo-soprano Frederica von Stade, is the host for the series. Von Stade's long-standing love for song repertoire and her excellence in the vocal arts, makes her the ideal host for this program.

WFMT Radio Network, Chicago is producer of programs for the New York Philharmonic, Lyric Opera of Chicago, Wigmore Hall and other national and international organizations. *No Song is Safe from Us* will be distributed throughout the U.S. and around the world. Dozens of U.S. stations, from KUSF in San Francisco, California to KXMS in Joplin, Missouri have picked up the program, and the list will grow throughout the year. *No Song is Safe from Us* can be streamed live at [www.wfmt.com](http://www.wfmt.com) and audio, video, program notes will also be posted, as well as on [www.nyfos.org](http://www.nyfos.org).

*“New York Festival of Song reinvented the song recital.” — The New Yorker*

*“Reading a season flier for the New York Festival of Song is like examining the product of some mad mapmaker's brain, where Spain lies right next to Harlem and borders on Norway.” — Newsday*

*“Evenings that can feel like dream dinner parties—the kind where a group of fascinating strangers come together to have wonderfully unexpected conversations.” — Opera America*

*“An entirely new recipe for the recital.” — Opera News*

*“Every detail was designed to give the evening seamless coherence, and you left the hall feeling enriched, enlightened, entertained and grateful for the experience.”— The Washington Post*

## **LINKS/BIOS**

### **MICHAEL BARRETT**

[http://www.nyfos.org/bios/Barrett,\\_Michael.php](http://www.nyfos.org/bios/Barrett,_Michael.php)

### **STEVEN BLIER**

[http://www.nyfos.org/bios/Blier,\\_Steven.php](http://www.nyfos.org/bios/Blier,_Steven.php)

## **NYFOS**

# FREDERICA VON STADE

<http://www.fredericavonstade.com/>

## WFMT

<http://www.wfmt.com>

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## BROADCAST SCHEDULE

### January 2, 2011

#### NEW YORK POETS

SOLOISTS: Amy Burton, soprano; Sasha Cooke, mezzo-soprano; Joseph Kaiser, tenor; Philip Cutlip, baritone; Steven Blier, piano; Michael Barrett, piano

Berg/O'Hara: *Lana Turner Has Collapsed*  
*Is It Dirty*  
Bolcom/Weinstein: *She's Peculiar*  
*I'm His*  
*At the Last Lousy Moments of Love*  
Rorem/Ashbery: *At North Farm*  
*This Room*  
Richardson/Elmslie: *What Will I Do Now He's Gone*  
Duke/Latouche: *Little Poppa Satan*  
Rorem/Goodman: *Rain in Spring*  
*The Lordly Hudson*  
Bowles/Schuyler: *I Knew This Other Man Was Married*  
Bolcom/Weinstein: *Boardwalk Scene*  
Thomson/Koch: *Prayer to St. Catherine*  
Beaser/O'Hara: *I'm So Much More Me*  
Lieber/Stoller: *Love Potion Number 9*

### January 9, 2011

#### LATIN LOVERS

SOLOISTS: Dina Kuznetsova, Elizabeth Caballero, Jennifer Aylmer, sopranos; Adriana Zabala, Vivica Genaux, mezzo-sopranos; Paul Appleby, Jeffrey Picón, tenors; Carlton Ford, Scott Hendricks, baritones; Ricardo Herrera, bass-baritone; Rupert Boyd, Oren Fader, guitar; Eric Roberts, Jim Baker, percussion; Steven Blier, pianist and arranger

Ginastera: *Canción al árbol del olvido*

Pixinguinha:	<i>Carinhoso</i>
Lecuona:	<i>Como el arrullo de palmas</i>
Somehano:	<i>Dime</i>
Braga:	<i>Engenho novo!</i>
Simons:	<i>La negra quirina</i>
Grenet:	<i>Lamento cubano</i>
	<i>Tú no sab inglés</i>
Nazareth:	<i>Odeon</i>
Gustavino:	<i>Viniendo de Chilecito</i>
Gardel:	<i>Por una cabeza</i>
López-Buchardo:	<i>Canción del carretero</i>

**January 16, 2011**

**FROM RAGS TO RICHES, I**

SOLOISTS: Stephanie Blythe, mezzo-soprano; William Burden, tenor;  
Steven Blier, piano

Joplin:	<i>Pineapple Rag</i>
Cook:	<i>My Lady Frog</i>
Griffes:	<i>Evening Song</i>
Ives:	<i>Tom Sails Away</i>
Gershwin:	<i>O Gee! Oh Joy!</i>
Blitzstein:	<i>Nickel Under the Foot</i>
	<i>Stay in My Arms</i>
Blake:	<i>Hit the Road</i>
Weill:	<i>Thousands of Miles</i>
Bernstein:	<i>Wrong Note Rag</i>

**January 23, 2011**

**FROM RAGS TO RICHES, II**

SOLOISTS: Stephanie Blythe, mezzo-soprano; William Burden, tenor;  
Steven Blier, piano

Rodgers:	<i>Take the Moment</i>
Monk:	<i>'Round Midnight</i>
Sondheim:	<i>Ballad of Booth</i>
Newman:	<i>Marie</i>
Larson:	<i>Hosing the Furniture</i>
Bolcom:	<i>New York Lights</i>
DeBlasio:	<i>Walt Whitman in 1989</i>
Krane:	<i>How Can I Keep From Singing</i>

**January 30, 2011**

**TITLE: LORRAINE**

SOLOISTS: Lorraine Hunt Lieberson, mezzo-soprano; Steven Blier, piano;  
Michael Barrett, piano

Weill: *One Life to Live*  
 Schumann: *Himmel und Erde*  
 Delage: *Quatre poèmes hindous*  
 Copland: *Going to Heaven!*  
 Burleigh: *Deep River*  
 Mahler: *Urlicht*  
 Turina: *Farruca*  
 Ravel: *Vocalise-Habanera*  
 Luna: *De España vengo*  
 Gordon: *I'm Open All Night*  
 Bolcom: *How to Swing Those Obbligatos Around*  
*Never More Will the Wind*

**February 6, 2011**

**FUGITIVES**

SOLOISTS: Kate Lindsey, mezzo-soprano; Joseph Kaiser, tenor; Steven Blier, piano

Korngold: *Sommer*  
*My Mistress' Eyes are Nothing Like the Sun*  
 Zemlinsky: *Meeraugen*  
 Tucholsky: *Sleepless Lady*  
 Weill: *Lottery Agent's Tango*  
*How Can You Tell an American?*  
*Love Song*  
*Wie lange noch?*  
 Hollander: *Black Market*  
 Eisler: *Peace Song*  
*Der Graben*  
 Jokl: *Abendlied*  
 Ullmann: *Schoene Hand*

**February 13, 2011**

**PARIS AT NIGHT**

SOLOISTS Frederica von Stade and H el ene Delavault, mezzo-sopranos;  
 Kurt Ollmann, baritone; Steven Blier, piano and arranger;  
 William Schimmel, accordion; Greg Utzig, guitar

Louiguy: *La vie en rose*  
 Guilbert: *Partie carr e*  
*La crinoline*  
 Brel: *La tendresse*  
*Madeleine*  
 Brel: *Les paum s du petit matin*  
 Andr /Poterat: *Si j' tais une cigarette*  
 Brown: *Je cherche un millionnaire*  
 Carcel: *Le tango stup fiant*

Mireille: *Fermé jusqu'à lundi*  
Porter: *You Don't Know Paree*  
Trenet: *L'âme des poètes*  
*Boum/Y a d'la joie*  
Monnot: *Hymne à l'amour*

### **February 20, 2011**

**TITLE: ALL TOGETHER NOW**  
**SOLOISTS:** Jane Archibald and Leena Chopra, sopranos; Alexandra Montano and Christianne Rushton, mezzo-sopranos; Javier Abreu and William Ferguson, tenors; James Martin and Evan Rogister, baritones; Steven Blier, piano; Michael Barrett, piano

Jannequin: *Les cris de Paris*  
Mendelssohn: *Zigeunerlied*  
Montano: *Bermuda Triangle*  
Holst: *Song of the Blacksmith*  
Larson: *Hey You*  
Hogan: *Ezequiel Saw the Wheel*  
Hogan: *Ain't That Good News*  
Taylor: *I Wish I knew How It Feels to Be Free*  
Wilson/Usher: *In My Room*  
Madsen/Greene: *Trash*  
Bowles: *The Garden Section from Picnic Cantata*

### **February 27, 2011**

**SOLOISTS:** **POETS WITHOUT HEROES**  
Dina Kuznetsova, soprano; Nicolai Janitzky, baritone; Steven Blier, piano; Juliette Kang, violin; Thomas Kraines, cello; Kathleen Chalfant, narrator

Sviridov: *I Left My Home Behind*  
*Russia Cast Adrift*  
*Song of the Final Meeting*  
Cui: *Statue at Tsarskoye-Selo*  
Shostakovich: *Storm*  
*Secret Signs*  
*Music*  
Rachmaninoff: *The Little Island*

### **March 6, 2011**

**SOLOISTS:** **LOST TRIBES OF VAUDEVILLE**  
Judy Kaye, mezzo-soprano; LaChanze, soprano; Anika Noni Rose, soprano; Bruce Adler, tenor; Darius de Haas, tenor; James Martin, baritone; Steven Blier, piano; Alan R. Kay, clarinet; Greg Utzig, guitar

Muir: *Play That Barbershop Chord*  
 Jordan: *Lovey Joe*  
 Nelson/Pease/ Leonard: *Josephine-a Please No Lean-a on the Bell*  
 Yrain: *My Man/My Sam*  
 Ruby: *The Sheik of Avenue B*  
 Warshauer: *Dinah*  
 Kanapoff: *Houtsasa*  
 Nemo: *Abi Gesint*  
 Traditional: *Ot Azoy*  
 Secunda: *Bei Mir Bist du Schoen*

### **March 13, 2011**

#### **KURT WEILL'S BERLIN**

SOLOISTS: Constance Hauman, soprano; Kimberly Barber, mezzo-soprano;  
 Peter Kazaras, tenor; Greg Utzig, guitar and banjo; Steven Blier,  
 piano and arranger

Hollaender: *Wenn der alte Motor wieder tackt*  
*Tritt mir bloss nicht auf der Schuh*  
*Oh Just Suppose*  
 Bienert: *Augen in die Gross-Stadt*  
*Parc Monceau*  
*Song of Indifference*  
 Weill: *Shopgirls' Duet*  
*Der Song von Mandelay*  
*Nana's Lied*  
*Berlin im Licht*  
 Eisler: *There's Nothing Quite Like Money*

### **March 20, 2011**

#### **ROMANCE IN THE BELLE EPOQUE**

SOLOISTS: Lorraine Hunt Lieberson, mezzo-soprano; Kurt Ollmann,  
 baritone; Steven Blier, piano

Massenet: *Ouvre tes yeux bleus*  
*Le nid*  
 Chabrier: *Les cigales*  
 Paladilhe: *Psyché*  
 Fauré: *En sourdine*  
 Roussel: *Sarabande*  
 Hahn: *Infidélité*  
 Mozart: *Là ci darem la mano (in French)*

### **March 27, 2011**

**A MODERN PERSON'S GUIDE TO HOOKING UP AND  
BREAKING UP**

SOLOISTS: Jennifer Zetlan and Meredith Lustig, sopranos; Rebecca Jo Loeb and Renée Tatum, mezzo-sopranos; Paul Appleby and Alex Mansoori, tenors; Paul La Rosa and David McFerrin, baritones; Marc Webster, bass; Tae-Hee Im, violin; Heidi Schaul-Yoder, violin; Andrea Hemmenway, viola; Min-Jeong Kang, cello; Steven Blier, piano and arranger; Michael Barrett, piano

Cummings: *May I Feel, Said She*  
Loesser: *Standing on the Corner*  
Bienert: *"That"*  
Bolcom: *I Knew a Woman*  
Kleban: *Do It Yourself*  
Sellars: *JNNY*  
Guettel: *The Light in the Piazza*  
Kern: *Some Girl Is On Your Mind*  
Previn: *Vocalise*  
Springsteen: *Ain't Got You*  
Madsen/Greene: *Through the Wall*  
Lehrer: *Masochism Tango*  
Kahane: *Neurotic and Lonely*

For further information, photos, and to arrange interviews,  
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