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FOR IMMEDIATE RELEASE

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“Reading a season flier for the New York Festival of Song is like examining the product of some mad mapmaker’s brain, where Spain lies right next to Harlem and borders on Norway.” — Newsday

NEW YORK FESTIVAL OF SONG (NYFOS) & JUILLIARD

present

“ROAD TRIP: An American Travelogue in Song”

Juilliard singers to perform songs by

**Irving Berlin, Hoagy Carmichael, Joni Mitchell, Randy Newman,
Arthur Schwartz, Stephen Sondheim, Kurt Weill, and many others**

MICHAEL BARRETT & STEVEN BLIER, piano

Wednesday, January 12, 2011 at 8:00PM

Alice Tully Hall

Tickets: FREE

(Call 212/769-7406 or visit www.juilliard.edu)

Read more:

<http://www.juilliard.edu/journal/2010-2011/1012/articles/ny-festival-of-song.html>

NEW YORK FESTIVAL OF SONG—the group that “charms audiences with programs that combine meticulous research with an infectious strain of vocal hedonism” (*The New York Times*)—along with the Juilliard School presents ***ROAD TRIP***, an American travelogue in song from New England to the deep South, and from the Midwest to Texas and California, on **Wednesday, January 12 at 8:00PM** in **Alice Tully Hall**.

The program, which is the Juilliard School’s sixth co-presentation with New York Festival of Song, is directed by **Steven Blier**, a member of Juilliard’s faculty and artistic director for New York Festival of Song. He is joined by co-artistic director **Michael Barrett** on the piano. The evening features Juilliard singers: soprano **Meredith Lustig**; mezzo-sopranos **Lacey Jo Benter** and **Naomi O’Connell**; tenor **Daniel Curran**; and baritones **Tobias Greenhalgh**, **Will Liverman**, and **Timothy J. McDevitt**.

FREE tickets for "Road Trip" will be available beginning January 3, 2011 at the Janet and Leonard Kramer Box Office at Juilliard, located in the lobby of Juilliard at 155 West 65th Street. Box Office hours are Monday through Friday from 11 AM to 6 PM. For further information, call (212) 769-7406 or visit Juilliard's Web site at www.juilliard.edu.

COMPLETE PROGRAM LISTING

"ROAD TRIP"

An American Travelogue in Song
Wednesday, January 12, 2011 at 8 PM
Alice Tully Hall

Meredith Lustig, soprano
Lacey Jo Benter and Naomi O'Connell, mezzo-sopranos
Daniel Curran, tenor
Tobias Greenhalgh, Will Liverman, and Timothy McDevitt, baritones
Michael Barrett and Steve Blier, piano
Choreography by Jeanne Slater

AT HOME IN NEW YORK

STEPHEN SONDHEIM	<i>Another Hundred People</i>
PETER GOLUB	<i>I Miss New York</i>
EUBIE BLAKE	<i>Tan Manhattan</i>
ARTHUR SCHWARTZ	<i>Make the Man Love Me, from A Tree Grows in Brooklyn</i>

NEW ENGLAND

JOHN FORSTER	<i>Entering Marion</i>
KARL SUESSDORF	<i>Moonlight in Vermont</i>

DOWN THE EASTERN SEABOARD

KURT WEILL	<i>Way Out West in New Jersey, from One Touch of Venus</i>
IRVING BERLIN	<i>Washington Square Dance, from Call Me Madam</i>

APPALACHIA

JOHN JACOB NILES	<i>Gambler, Don't You Lose Your Place</i>
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THE SOUTH

PAUL WHITEMAN	<i>Pardon My Southern Accent</i>
BILLIE TAYLOR	<i>I Wish I Knew How It Would Feel to Be Free</i>
CHARLIE DANIELS	<i>The Devil Went Down to Georgia</i>

MIDWEST

ARTHUR SCHWARTZ *First Prize at the Fair, from Inside U.S.A.*
HOAGY CARMICHAEL *Can't Get Indiana Off My Mind*
RANDY NEWMAN *Dayton, Ohio 1904*
JASON ROBERT BROWN *Summer in Ohio, from The Last Five Years*

TEXAS AND THE SOUTHWEST

WALTER SAMUELS *Give Me My Boots and Saddle*
CHARLES IVES *Charlie Rutlage*
EMMERICH KÁLMÁN *Opening scene from Arizona Lady*

CALIFORNIA

JONI MITCHELL *California*
JULE STYNE *My Fortune is My Face*
KURT WEILL *Great Big Sky*

FINALE

COLE PORTER *Why Don't We Try Staying Home*

BIOS

STEVEN BLIER

http://www.nyfos.org/bios/Blier_Steven.php

MICHAEL BARRETT

http://www.nyfos.org/bios/Barrett_Michael.php

Lacey Jo Benter, mezzo-soprano, is a second year master of music degree student at Juilliard, studying with Marlena Malas. She recently appeared at Juilliard as Ma Moss in Copland's *The Tender Land* and as Madame de Croissy in Poulenc's *Dialogues des Carmélites*. This past summer, she attended the Castleton Festival and worked with Lorin Maazel in a production of Puccini's *Il Trittico*. She hails from Cedar Rapids, Iowa.

Daniel Curran, tenor, is a second year master of music degree student at Juilliard, studying with Dr. Robert C. White, Jr. This past spring, he performed with William Christie on a Juilliard Historical Performance concert in Alice Tully Hall. He graduated from Chapman Conservatory of Music in Orange, California. Mr. Curran has recorded for film composer and Juilliard alumnus, John Williams, accompanied by the Hollywood Bowl Orchestra.

Tobias Greenhalgh, baritone, is going into his senior year of the bachelor of music degree program at Juilliard. He studies with David Clatworthy. This past summer, he performed the roles of Don Giovanni and Dr. Falke in a series of opera scenes in South Dakota, traveled to Florence to study Italian with the gracious assistance of a Bori Grant, and was a resident of *Juilliard in Aiken* program in South Carolina, where he did outreach programs and gave a full recital at the end of his stay. He is from Rochester, New York.

Will Liverman, baritone, is in his first year of the master of music program. A native of Virginia Beach, Virginia, he graduated from Wheaton College with a bachelor of music degree in voice performance. Mr.

Liverman was a young artist at Glimmerglass Opera this past summer performing the roles of the Sarcistano in *Tosca* and Mr. Jenks in *The Tender Land*. He placed second in the regional round of the Metropolitan Opera National Council Auditions last November.

Meredith Lustig, soprano, is a second year master of music degree student at Juilliard, where she also received her bachelor of music degree. This season marks her New York City Opera debut at Giannetta in Donizetti's *L'Elisir D'Amore*. As a soloist, she has appeared on the stages of Alice Tully Hall, Symphony Hall, and Carnegie Hall. She is a 2010 Stern Fellow with the Songfest Program and recipient of the New York City Opera Project award, the Bel Canto Institute's Bel Canto Award, and the Handel and Haydn Society's Barbara E. Maze Award. She is a student of Edith Bers.

Timothy J. McDevitt is in the second year of the master of music degree program. He received his bachelor of music degree from Juilliard. His recent operatic credits include *Bastien und Bastienne* (Colas) in San Jose; *Candide* (Junkman) and *La bohème* (Sergente) with the National Symphony Orchestra; *Il ritorno d'Ulisse* (Secondo Feacio) and Barber's *A Hand of Bridge* (David) with the Wolf Trap Opera Company; and *Madama Butterfly* (Il Commissario) with Colorado's Central City Opera Company. Mr. McDevitt was a 2010 National Finalist and winner of the Lys Symonette Prize in the Kurt Weill Foundation's Lotte Lenya Competition.

Irish mezzo-soprano **Naomi O'Connell** holds a master of music degree from Juilliard and currently is in the Artist Diploma in Opera Studies program where she studies with Dr. Robert White. Ms. O'Connell made her Lincoln Center debut last March in Juilliard's Vocal Honors Recital in Alice Tully Hall, following her debut with the New York Festival of Song in January. The Irish Arts Council generously supports her current studies. Her awards include the Hans Gabor International Singing Competition in Vienna, as well as prizes awarded by the opera houses of Dusseldorf, Klagenfurt, and La Scala, Milan.

UPCOMING NYFOS SHOWS AT MERKIN CONCERT HALL:

Tuesday, February 15 and Thursday, February 17, 2011

NIGHT & DAY/USA: Americans Working and Dreaming

The American dream, on and off the job

Music by Ned Rorem, Kurt Weill, Lee Hoiby, Leiber and Stoller, and many others

Sari Gruber, soprano • Liza Forrester, mezzo-soprano • James Martin, baritone

Tuesday, March 15 and Thursday, March 17, 2011

SPANISH GOLD: Songs of the Iberian Peninsula

Sung in Ladino, Catalan, Basque, Galician, and Spanish

Music by Sor, Toldrà, Montsalvatge, Mompou, Yradier, Moreno Torroba, Granados, and many others

Introducing members of Caramoor's 2011 Vocal Rising Stars

AND DON'T MISS NYFOS NEXT ON THE MOVADO HOUR SERIES:

Tuesday, May 3, 2011, at 7:00PM

NYFOS Next: Phil Kline & Friends

Presented by Baryshnikov Arts Center

Howard Gilman Performance Space, 450 West 37th Street betw 9th & 10th Avenues

FREE

"New York Festival of Song reinvented the song recital." — The New Yorker

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For further information, press tickets, photos, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

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