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NEW YORK FESTIVAL OF SONG (NYFOS)

Steven Blier, Artistic Director • Michael Barrett, Associate Artistic Director

presents

“NIGHT & DAY/USA: *Americans Working and Dreaming*”

Starring

Soprano SARI GRUBER • Mezzo-soprano LIZA FORRESTER

Tenor CHRISTOPHER TIESI • Baritone JAMES MARTIN

MICHAEL BARRETT & STEVEN BLIER, pianists

Music by William Bolcom, Lee Hoiby, Hall Johnson, Leiber and Stoller,
Steve Marzullo, Cole Porter, Ned Rorem, Michael Sahl, Tom Waits, Kurt Weill

Tuesday, February 15 at 8:00PM

Thursday, February 17 at 8:00PM

No intermission

Merkin Concert Hall (129 West 67th St.)

Tickets: \$40–\$55

Student tickets: \$15

**NYFOS takes this program to Gildenhorn Recital Hall,
Clarice Smith Performing Arts Center at the University of Maryland**

Saturday, February 12, 8:00PM

Steven Blier talks about *Night & Day/USA*:

“Like many New Yorkers, I work pretty hard all day, and often well into the evening. I am also a passionate dreamer, and am fascinated by the narratives my unconscious mind coughs up after my labors are over. Working and dreaming: this is the very stuff of our existence. How exciting to make a program that delves into the ways we earn our daily bread – and the powerful images our minds create when we’re asleep.”

“An entirely new recipe for the recital.” — Opera News

NEW YORK FESTIVAL OF SONG—the group that *Newsday* called “the most reliably excellent musical organization in New York”—presents ***NIGHT & DAY/USA: Americans Working and Dreaming*** on **Tuesday, February 15** and **Thursday, February 17 at 8:00PM** at **Merkin Concert Hall**. The program will also be presented **Saturday, February 12 at 8:00PM** at

Gildenhorn Recital Hall in the Clarice Smith Performing Arts Center, University of Maryland.

The quest for the American Dream seems to keep us always at work, or searching for work, or thinking about work. Daily labors form the core of most everyone's waking lives. But what about the thoughts and images that emerge chaotically in our nightly dreams? Work, dreams, and waking fantasies come to life in *Night & Day/USA*, an innovative program featuring the songs of an eclectic group of American composers, including Cole Porter, Leiber and Stoller, Ned Rorem, Kurt Weill, Tom Waits, and others.

NYFOS has earned critical acclaim for its outside-the-box programming, high artistry, and warm, informal atmosphere. *Night & Day/USA* promises to be another intimate evening with talented friends and memorable music.

Program for NIGHT & DAY/USA: *Americans Working and Dreaming*

MICHAEL SAHL and MEL MANDEL: Take Me Back to the Office Again
JERRY LEIBER and MIKE STOLLER: I Ain't Here
HALL JOHNSON and LANGSTON HUGHES: Dusty Road
KURT WEILL and ALAN JAY LERNER: Economics
TOM WAITS: I Can't Wait to Get Off Work
KURT WEILL and OSCAR HAMMERSTEIN: Buddy on the Night Shift
KURT WEILL and MAXWELL ANDERSON: Who'll Buy?
COLE PORTER: Dream Dancing
WILLIAM BOLCOM and ARNOLD WEINSTEIN: Can't Sleep
LEE HOIBY and ELIZABETH BISHOP: Insomnia
NED ROREM and WALT WHITMAN: I Dreamed in a Dream
KURT WEILL and ALAN JAY LERNER: Susan's Dream
STEVE MARZULLO and MARK CAMPBELL: The Night You Decided to Stay

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"Reading a season flier for the New York Festival of Song is like examining the product of some mad mapmaker's brain, where Spain lies right next to Harlem and borders on Norway." — Newsday

"Evenings that can feel like dream dinner parties—the kind where a group of fascinating strangers come together to have wonderfully unexpected conversations." — Opera America

"Every detail was designed to give the evening seamless coherence, and you left the hall feeling enriched, enlightened, entertained and grateful for the experience." — The Washington Post

UPCOMING NYFOS SHOWS AT MERKIN CONCERT HALL:

Tuesday, March 15 and Thursday, March 17, 2011

SPANISH GOLD: Songs of the Iberian Peninsula

Sung in Ladino, Catalan, Basque, Galician, and Castilian

Music by Sor, Toldrà, Montsalvatge, Mompou, Yradier, Moreno Torroba, Granados, and many others

Introducing members of Caramoor's 2011 Vocal Rising Stars

Corrine Winters, soprano; Wallis Giunta, mezzo-soprano; Andrew Owens, tenor; Carlton Ford, baritone

NYFOS NEXT ON “THE MOVADO HOUR” SERIES:

Presented by Baryshnikov Arts Center
Howard Gilman Performance Space, 450 West 37th Street betw 9th & 10th Avenues
FREE

Tuesday, May 3, 2011, at 7:00PM
NYFOS Next: Phil Kline & Friends

LINKS/BIOS

MICHAEL BARRETT

http://www.nyfos.org/bios/Barrett_Michael.php

STEVEN BLIER

http://www.nyfos.org/bios/Blier_Steven.php

LIZA FORRESTER

<http://www.lizaforrester.com>

SARI GRUBER

<http://sarigruber.com>

JAMES MARTIN

http://www.nyfos.org/bios/Martin_James.php

The February 2011 performances of “Night & Day/USA” are supported in part by an award from the National Endowment for the Arts.

The NYFOS Merkin Hall Concert Series is made possible, in part, with public funds from the New York State Council on the Arts, a state agency, and from the New York City Department of Cultural Affairs in partnership with the City Counsel.

For further information, press tickets, photos, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

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